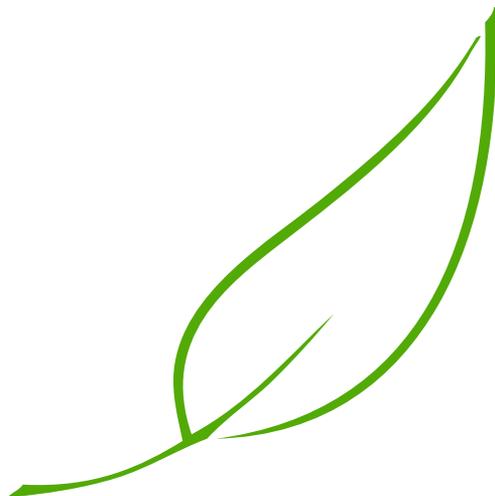


# WAIT! WAIT! SUPERHERO!

by Ken Bradbury



GREEN ROOM PRESS

[greenroompress.com](http://greenroompress.com)

---

# Copyright Notice

---

**CAUTION:** Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

**RIGHTS RESERVED:** All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

**PERFORMANCE RIGHTS AND ROYALTY PAYMENTS:** All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

**AUTHOR CREDIT:** All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

**PUBLISHER CREDIT:** Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: *Produced by special arrangement with Green Room Press.*

**COPYING:** Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

**WAIT! WAIT! SUPERHERO!**  
by Ken Bradbury

# WAIT! WAIT! SUPERHERO!

by Ken Bradbury

*A scene for two actors. Although male pronouns are used in the script, performers of either gender may play the roles.*

*At open, Heath sits at his desk shuffling papers. Smith enters and approaches Heath's desk and after some moments of not being noticed, clears his throat.*

**HEATH:** Oh. Sorry. I didn't see you come in. Are you here to register?

**SMITH:** Yes. Uh ... register.

**HEATH:** Sorry, but it's been quite a morning. This is the biggest crowd we've ever had for our Superhero convention. *(phone rings)* Just a moment. I need to take this. *(into the phone)* Yes? You can park it anywhere. No, really. They what? Look, the Batmobile takes up three parking spaces, I know that, but he's a star, okay? No, don't charge him triple for parking. *(off the phone)* I'm really sorry. This dealing with superheroes for a solid week ... I mean, this is tricky. Now, what were you ... *(the phone rings again)* Sorry. *(into the phone)* Hello. He's what? No, no, let him go. Let him do it. I know that most of the guests are entering the front door, but if Spiderman insists on climbing up the side of the building then just deal with it, okay? *(off the phone)* I apologize. This place is a madhouse. Okay, now which of the Superhero events will you be attending?

**SMITH:** Is this the ...

**HEATH:** The International Convention of Superheroes, yes. Now which one did you come to see?

**SMITH:** Uh ... well. None, really. I am a superhero.

**HEATH:** *(a long stare, then)* You? A superhero? I mean, I'm sorry, but you know, you don't exactly ... you know ...

**SMITH:** I don't exactly look like a superhero.

**HEATH:** Yeah. Please don't take offense.

**SMITH:** No. That's okay. I get that a lot.

**HEATH:** So uh ... I mean ... just exactly who are you?

**SMITH:** I'm ... Hesitate Man.

**HEATH:** You're what?

**SMITH:** Hesitate Man.

**HEATH:** That's what I thought you said. Hesitate ...

**SMITH:** ... Man. Hesitate Man.

**HEATH:** And your superpower is ... ?

**SMITH:** I ... uh ... you know ... I hesitate.

**HEATH:** You hesitate.

**SMITH:** I hesitate.

**HEATH:** I don't, uh ... I don't have you registered anywhere in my records.

**SMITH:** That's because I ...

**HEATH:** ... you hesitated too long.

**SMITH:** Yes. I hesitated. That happens a lot.

**HEATH:** And your costume?

**SMITH:** Well, I hesitate to tell you.

**HEATH:** I'm sure you do.

**SMITH:** ... but I don't really have a costume. I mean ... this is my costume.

**HEATH:** (*a long pause, then*) The Joker put you up to this, didn't he?

**SMITH:** Huh?

**HEATH:** The Joker. He's always pulling things like this. Batman's Joker came up with this, right?

**SMITH:** Uh ... no. I'm for real. This is me.

**HEATH:** Hesitate Man.

**SMITH:** Hesitate Man.

**HEATH:** Look ... (*but his phone rings again*) (*into the phone*) Yeah? Well shut it off! Just shut it off for a minute and let him through. (*off the phone*) Iron Man can't make it through the metal detector. This place is driving me crazy. Okay, Mr. ...

**SMITH:** Hesitate Man. You can call me Mister Hesitation for short.

**HEATH:** Actually, that's longer. Okay, now why are you ... I mean, how do you ... uh ... Hesitating is a super power?

**SMITH:** I think so. My parents think so. They're superheroes, too.

**HEATH:** Your parents are superheroes?

**SMITH:** Yes. Distracted Man and Confused Woman.

**HEATH:** Distracted Man and Confused Woman.

**SMITH:** You've heard of them.

**HEATH:** No.

**SMITH:** Well, we're a family of rather minor superheroes ... maybe not exactly super, but at least okay. Maybe you've heard of my uncle ... Lost Man?

**HEATH:** Lost Man? Where's he?

**SMITH:** I don't know. He's lost. We're all heroes in my family.

**HEATH:** "Okay" heroes.

**SMITH:** I guess that would be right.

**HEATH:** So listen, Mr. ... uh ... Hesitate Man, I mean how exactly is that a super power? What exactly do you do?

**SMITH:** Do?

**HEATH:** Do. I mean, how can you save people or keep a meteor from crashing into the planet or stop aliens from taking over the Earth?

**SMITH:** Well ... I hesitate to say.

**HEATH:** I'm sure you do.

**SMITH:** No, no ... it's just that ... well, just last week the city of Chicago was about to be eaten by a large amphibian that had morphed into a monster due to a radiation spill in Canada and so I zipped up to Chicago.

**HEATH:** You flew?

**SMITH:** Amtrak. I hesitate to fly.

**HEATH:** Oh. Go on. Then what?

**SMITH:** Well, I hesitated until the Hulk and Superman showed up and saved the town.

**HEATH:** You're kidding me.

**SMITH:** Not at all. It worked. I hesitated and Chicago was saved. The Cubs even won that day.

**HEATH:** Look, I think maybe you'd better ... (*phone rings*) I've got to take this. (*into phone*) Now what? He what? Well check it as he goes by. Look fast. (*off the phone*) It's the Flash. He's going so fast they can't check his nametag. Look, Mr. Hesitate,



# GREEN ROOM PRESS

*Thank you for reading this free excerpt from:*

***WAIT! WAIT! SUPERHERO!***

*by Ken Bradbury.*

*For performance rights and/or a complete copy of the script,  
please contact us at:*

**GREEN ROOM PRESS, INC.**  
customerservice@greenroompress.com  
[www.greenroompress.com](http://www.greenroompress.com)