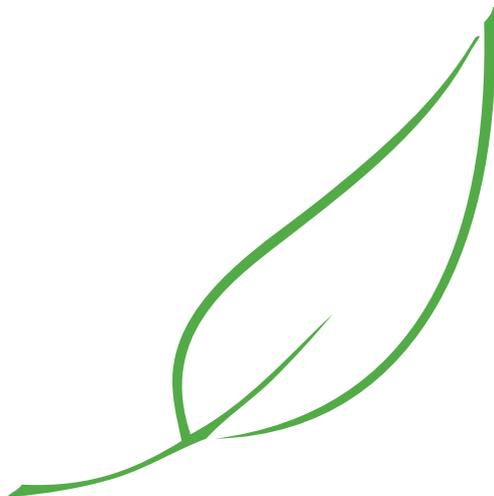


# Real Beatlemaniacs

By Leslie Bramm



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**REAL BEATLEMANIACS****By Leslie Bramm**

**SYNOPSIS:** A "boy meets his girlfriend's sister" story. She is the one he could have fallen in love with. They share a moment in the music and a bond they cannot pursue. She is the one he has to let get away. Is love really all you need? Maybe not.

**CAST OF CHARACTERS***(1 male, 1 female)*

HOLLY (f)..... 17, nervous, naïve, barefoot *(66 lines)*

BUD (m) ..... 21, nervous, naïve, bites his nails  
*(65 lines)*

**PROPS**

- CD
- Walkman
- Cigarettes
- CD case

**TIME:** "Then and Now."

**PLACE:** "It's all in your mind, you know."

**SETTING:** Suggestion of a deck. A screen door, porch light and two Adirondack chairs.

**AT RISE:** *HOLLY sits in one chair and mimes or smokes a cigarette. Wearing headphones and a Walkman, SHE sways to the music. After a moment, BUD enters from behind the screen door.*

**BUD:** *(Awkward pause.)* Oh, hey!

**HOLLY:** Hey.

**BUD:** I had to take a break from the mass consumption. Mind if I join you?

*SHE motions for him to sit. HE does and lights a cigarette.*

**HOLLY:** Everybody's fini shed?

**BUD:** Stuffed to the point of burst. Your dad's starting to enter the nap zone.

**HOLLY:** In front of the football game.

**BUD:** Your mom's making coffee, your sister's watching "Madonna Unplugged" - how scary is that - and everybody else is engaged in a vicious game of Uno.

**HOLLY:** Now you know the family tradition. It's the same every year.

**BUD:** *(Picks up the CD case.)* White album.

**HOLLY:** Yeah... it always saves the day.

**BUD:** *(Pause.)* I love your sister.

**HOLLY:** I know.

**BUD:** I mean, I'm in love with her.

**HOLLY:** I know.

**BUD:** I mean, she's beautiful and... that sounded stupid.

**HOLLY:** Yes, it did.

**BUD:** I mean, she's brilliant. She's witty, sarcastic.

**HOLLY:** Yes, she is... and beautiful.

**BUD:** I don't think I've ever known a woman like her -

**HOLLY:** She said you're really into The Beatles... really, really into The Beatles.

**BUD:** She's probably sick of them, right?

**HOLLY:** No. I mean, I'm really, really into them, too.

**BUD:** I was drawn out here into the cold.

**HOLLY:** She never told you?

**BUD:** Maybe. I don't remember.

**HOLLY:** You would have remembered if she told you about me and The Beatles.

**BUD:** (*Long awkward pause.*) Are you a mere Beatles fan or a real Beatlemaniac?

**HOLLY:** What makes what which?

**BUD:** Fans break down into three categories. There's your Passive Fans: they remember the hits, Ed Sullivan and how cute McCartney was.

**HOLLY:** He looks like "Her Majesty" now.

**BUD:** Then there's your Sentimental Fan: they own a few albums.

**HOLLY:** The red one, the blue one, "Abbey Road" and "Sergeant Pepper."

**BUD:** Sentimentalists, for instance, like to believe Yoko broke up the band.

**HOLLY:** Then they would be incorrect.

**BUD:** Then there's the Aggressive Fan: they're like these obsessive, compulsive factoids. Not only can they spout random Beatles details, but think they can out-spout any other fan. I mean little things like, the license plate number on the "Volkswagen."

**HOLLY:** You mean LMW 28 IF?

**BUD:** The hammerer on "Maxwell's Silver Hammer" -

**HOLLY:** Mal Evans -

**BUD:** The song which hosts a guest appearance by Laurence Oliver?

**HOLLY:** I am the Walrus. You hear him doing King Lear as they tune the radio dial.

**BUD:** Number of number ones -

**HOLLY:** 27 -

**BUD:** First -

**HOLLY:** "Love Me Do" -

**BUD:** Last -

**HOLLY:** "The Long and Winding Road" -

**BUD:** First number one not about a woman or love? Got you now...

**HOLLY:** "Paperback Writer."

**BUD:** Wow, you're good... B side of singles?

**HOLLY:** Go for it -

**BUD:** "We Can Work it Out."

**HOLLY:** "Day Tripper."



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*REAL BEATLEMANIACS*

*by Leslie Bramm.*

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