

# RED, WHITE & CHORALE

by Ken Bradbury



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**SOLO:** Atten-----tion!!!

**SMALL GROUP:** Hup! Two! Three! Four  
Hup! Two! -----Three! Four!

**ALL:** I'm a Yankee Doodle Dandy. A Yankee Doodle do or die!

**SOLO:** Or die?

**ALL:** A real, live nephew of my Uncle Sam. Born on the Fourth of the July!

**SOLO:** What a coincidence!

**BOYS:** I've got a Yankee Doodle sweetheart ...

**GIRLS:** Aww ...

**BOYS:** She's my Yankee Doodle joy.

**GIRLS:** Ya-Hoo!

**ALL:** Yankee Doodle went to London just to buy a pony ... I am that Yankee Doodle boy!

**SOLO:** Whoopee!

**SMALL GROUP:** Hup! Two! Three! Four!  
Hup! Two! -----Three! Four!

*(as the rest of the group continues a soft "Brrupp-bup-bup" in the background simulating the sound of snare drums)*

**SOLO:** What makes a great country?

**SOLO:** Great heroes!

**SOLO:** Great people!

**SOLO:** Great hamburgers!

**SOLO:** ... And great songs!

**SOLO:** Halt! (*drums stop*)

**SOLO:** The Civil War!

**SOLO:** Both sides sang this one ... North and South ...

**SOLO:** The melody came from Ireland, but an American,  
Patrick Gilmore, wrote this for his sister and she prayed for  
the safe return of her fiancé from the war.

**SMALL GROUP:** Hup! Two! Three! Four!  
Hup! Two! -----Three! Four!

**SMALL GROUP:** When Johnny comes marching home again

**ALL:** Hurrah! Hurrah!

**SMALL GROUP:** We'll give him a hearty welcome then.

**ALL:** Hurrah! Hurrah!

**SMALL GROUP:** The men will cheer and the boys will shout  
The ladies they will all turn out

**ALL:** And we'll all feel gay when Johnny comes marching  
home.

**SMALL GROUP:** Hup! Two! Three! Four!  
Hup! Two! -----Three! Four!

**SOLO:** Halt!

*(as the rest of the group continues the soft snare drum sound in  
the background as before)*

**SOLO:** Julia Ward Howe volunteered as a nurse in the Civil  
War. They gave her the job of writing the letters home of  
soldiers who would die before morning.

**SOLO:** She quit the job. It depressed her to know that every  
man she spoke to at night would be dead before morning.

**SOLO:** Then one night she woke up. She said ... (*drumming  
stops*)

**SOLO:** “I wrote the song Two by Two by Two. It was two in the morning, I had two inches of pencil, and two inches of candle.”

**SMALL GROUP:** Mine eyes have seen the glory of the coming of the Lord:

**SMALL GROUP:** He is trampling out the vintage where the grapes of wrath are stored;

**SMALL GROUP:** He hath loosed the fateful lightning of His terrible swift sword: His truth is marching on.

**ALL:** Glory, glory, hallelujah  
 Glory, glory, hallelujah!  
 Glory, glory, hallelujah!  
 His truth is marching on.

**SOLO:** I have seen Him in the watch-fires of a hundred circling camps,

**SOLO:** They have builded Him an altar in the evening dews and damps;

**SOLO:** I can read His righteous sentence by the dim and flaring lamps: His day is marching on.

**ALL:** Glory, glory, hallelujah!  
 Glory, glory, hallelujah!  
 Glory, glory, hallelujah!  
 His day is marching on.

**SMALL GROUP:** Hup! Two! Three! Four!  
 Hup! Two! -----Three! Four!

**SOLO:** Halt!

**SOLO 1:** Okay, so I’ve got a question.

**SOLO 2:** Uh ... excuse me. We’re in performance.

**SOLO 1:** I know that but I’ve still got a question.

**SOLO 2:** *(to the audience)* I’m sorry about this. *(to the first soloist)* Okay, what is it?

**SOLO 1:** What the heck is a Yankee Doodle?



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