

CATTLE CALL

by Robert L. Crowe



GREEN ROOM PRESS

greenroompress.com

Copyright Notice

CAUTION: Professionals and amateurs are hereby warned that this Work is subject to a royalty. This Work is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention and the Berne Convention.

RIGHTS RESERVED: All rights to this Work are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information and storage retrieval systems and photocopying, and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS: All amateur and stock performance rights to this Work are controlled exclusively by Green Room Press. No amateur or stock production groups or individuals may perform this play without securing license and royalty arrangements in advance from Green Room Press. Questions concerning other rights should be addressed to Green Room Press. Royalty fees are subject to change without notice. Professional and stock fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and stock (professional) performance rights should be addressed to Green Room Press.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT: All groups or individuals receiving permission to produce this Work must give the author(s) credit in any and all advertisement and publicity relating to the production of this Work. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the Work. No person or entity may receive larger or more prominent credit than that which is given to the author(s).

PUBLISHER CREDIT: Whenever this Work is produced, all programs, advertisements, flyers or other printed material must include the following notice: *Produced by special arrangement with Green Room Press.*

COPYING: Any unauthorized copying of this Work or excerpts from this Work is strictly forbidden by law. No part of this Work may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Green Room Press.

Cattle Call
by Robert L. Crowe

Cattle Call

by Robert L. Crowe

(Two chairs are on stage.)

RODOLFO: Next!

TAWNIA: *(steps forward, nervous)* I'm next.

RODOLFO: Name, please.

TAWNIA: Tawnya. That's my first name. My last name is ...

RODOLFO: Never mind. We don't need the last name unless you get a call back.

TAWNIA: Oh.

RODOLFO: My name is Rodolfo. I'm the ...

TAWNIA: Rodolfo?

RODOLFO: Rodolfo. My name is Rodolfo. I'm the director of the new play. Have you tried-out previously?

TAWNIA: Not for this play.

RODOLFO: *(obvious sigh)* I know you haven't tried out for this show. Have you been to other tryouts?

TAWNIA: Oh, yes. I'm a try-outer. *(pause)* Tryer-out ... er. I have a scene prepared. It's from Joan of Arc. Should I start?

RODOLFO: No. I already know how it ends. This tryout is a little different. Are you familiar with this show we're casting?

TAWNIA: No.

RODOLFO: It's a semi-scripted show.

TAWNIA: Oh.

RODOLFO: You know what that means?

TAWNIA: No.

RODOLFO: The show is being billed as an improvisational evening. You know what that means?

TAWNIA: Sure. You make-up things as you go along.

RODOLFO: Right. So the script is just a loose structure and the actors fill in the dialogue. The play could be different every night. Probably will be. We want some fresh faces in the cast. That's why we issued a cattle call.

TAWNIA: Cattle call?

RODOLFO: Open casting. Anyone can walk-in and tryout. That's how you got in. Right?

TAWNIA: That's right. (*smiles*) Moooo.

RODOLFO: (*pauses, doesn't smile*) OK. The tryout is in three sections. Let's start with number one.

TAWNIA: You're very well organized.

RODOLFO: Sure. The first section is Shakespeare's Romeo and Juliet. I'll give you a line to start the scene and then we make-up the dialogue. Ready?

TAWNIA: I think so.

RODOLFO: Here we go. I'm Romeo beneath the balcony of Juliet.

TAWNIA: Ok. Wait a second. (*She stands on chair.*) There.

RODOLFO: "Good night, good night! Parting is such sweet sorrow, that I shall say good night till it be morrow."

TAWNIA: Wait! er ... Wait-eth! It is early. Do you have to depart already? Can't you stay ... eth?

RODOLFO: Maybe. What do you have in mind?

TAWNIA: Perhaps you could climb up this wall to my balcony.

RODOLFO: Spiderman could not climb that wall. And I have no other means.

TAWNIA: You could use a ladder.

RODOLFO: I don't have a ladder.

TAWNIA: There is one in the garage,

RODOLFO: Alas, the garage is locked.

TAWNIA: I will get the key from my father, (*very Italian accent*) Don Capuletti.

RODOLFO: Are your parents at home?

TAWNIA: Yes, but they are old and fall asleep in front of the TV. I can wake Daddy and have him open the garage.

RODOLFO: Don't you think he will be angry?

TAWNIA: Not if you bring the ladder back. He gets furious when my suiters don't return the ladders. That's for sure, or my name's not Julia.

RODOLFO: Juliet.

TAWNIA: Juliet.

RODOLFO: (*Shakespearean*) "What's in a name? That which we call a rose by any other name would smell as sweet."

TAWNIA: Look ... Roger. You mean you think if we changed the name of a rose and called it a hippopotamus that all would be good? By any other name it would cause a lot of other problems.

RODOLFO: Like what?

TAWNIA: Well, for one thing we'd have to change the name of the Rose Bowl. (*as an announcer*) "We're going to play the game New Year's Day at the Hippopotamus Bowl!" Send me a dozen hippos for Valentine's Day? Say I have hippo colored cheeks? Calling a rose by any other name ... stinks. You needeth a new writer, Roger.

RODOLFO: Romeo.

TAWNIA: Whatever.

RODOLFO: Ok. That's enough Shakespeare for the moment. er ... You can get down. (*She does.*) Now we go to Part Two.

TAWNIA: I can see why they put you in charge.

RODOLFO: This scene is from the Bible ... Old Testament.

TAWNIA: It takes place in an old tenement?

RODOLFO: Testament! Not tenement. The old Testament. You have heard of the Bible haven't you?

TAWNIA: Oh, sure. It's just that I've been busy and missed Sunday School the past few ... years.



GREEN ROOM PRESS

Thank you for reading this free excerpt from:

CATTLE CALL

by Robert L. Crowe.

*For performance rights and/or a complete copy of the script,
please contact us at:*

GREEN ROOM PRESS, INC.
customerservice@greenroompress.com
www.greenroompress.com